

For Immediate Release

**“Memory and Movement” — An Art Exhibition by Laurel Holloman**

**MEMORY  
AND MOVEMENT**

**05.07-  
14.07  
2019**



**LAUREL  
HOLLOMAN**

GALERIE JOSEPH  
7, rue Froissart  
75003 PARIS

**VERNISSAGE**  
Jeudi 4 Juillet 2019  
de 18h30 à 21h00

**EXPOSITION**  
Vendredi 5 Juillet 2019  
Au dimanche 14 Juillet 2019  
de 11h00 à 19h00

Laurel Holloman debuts a series of new work in **“Memory and Movement”** taking place on American Independence Day in the heart of Paris.

**When:**

Friday, July 5 to Sunday, July 14, 2019, Gallery Hours 11 a.m. to 7 p.m.  
Opening Reception: Thursday, July 4 from 6:30 pm to 9 pm

**Where:**

Galerie Joseph, 7 Rue Froissart 75003, Paris

**What:**

Memory and Movement present stunning new works from Laurel Holloman as well as several paintings from her series **Color Forest**, which premiered during 2018 Milan Design Week.

For this exhibition, the theme of movement is beautifully expressed with swirling shapes flowing across each canvas and energetic brushstrokes whipping across rich shards of color.

Certain images are deliberately blurred so the viewer must sit with each piece a little longer to perceive its meaning. Many of the larger pieces are paintings within paintings where Holloman has left the first layer peeking through the next by either blurring the final layer or scraping back to the first layer underneath it all. Holloman purposely juxtaposes the technical memory of the paint with her own conscious and unconscious memory.

Á  
%&^|aç^Á@Áæ\Á-Á!^•^!çã \*Á ^{ [!^ÁÁãæ~|oÁ^&æ•^Á@Á} &| }•&ã ~•Á ã áÁÁ &| }•æ q^Á &@& \*ã \*ÁÁV@ÁÁ @ÁÁÁ [Á &| { ]|ææãÁÁ~oÁ^oÁ [Á ç!^•ç \*Á Áç] [|!^ÁÁæ dÁ^ { [!^ÁÁ }^ç^!Áã æ Á^ç^!Áæ &| { ]|^cÁ~cÁÁÁ Áæ &| •^Á~oÁÁ^ç^!Áæ ã ÁÁ the artist muses.

%^ { [!^ÁÁææ@áÁ Á { [ç] Á [ÁÁ•^áÁÁ^&|ÁÁç} oÁ @} Áæ ç \*Áæ@ [!ÁÁ áÁÁ ç [Á æ ç áÁÁ Á &@æ Á^Á @æ@Á æ oÁ^çç ÁÁ ^ { [!^Á @} ÁÁæ^!^áÁÁ!æ Á , æ ÁÁ

Co-produced by **Little Monkey Productions** (USA) and **Claudine Gil Galerie** (France), **Memory and Movement** is Holloman’s second solo exhibition at Galerie Joseph. Her first show at the gallery was in 2014 with *The Fifth Element*, a series that explored the elements of earth, air, fire, and water.

These forces still unite her recent works, which burst in hues ranging from fiery red and deep watery turquoise to lush greens and earthy tones. Whether blurred or sharp in focus, there is a constant theme of nature in Holloman’s palette. Her paintings take the viewer elsewhere to another world of extreme color, spirituality, and meditation.

**About the artist, Laurel Holloman:**

Based in Los Angeles, Laurel Holloman is known for her vibrant use of color and larger-than-life paintings capable of capturing tumultuous emotions with a vivid movement that create a three-dimensional illusion.

%Á^|Á ^Á æ ç \*Á@e^Á^&^Á^ \*æ^Á[;]Á ~Á Á&Á }&Áæ áÁ ^Á à•••Á }^••Á æÁ @Á  
æ áÁ@, Á ^Á@!^Á æ ç \*Á@e^Á^&^Á^ }Á æÁ ~Á à^Á@ Á Á Á |{ ^ }æÁ æ^!^Á@Á |^Á  
, æ^!Á^Á @Áæ ç \*Á@e^Á^&^Á^ }Á æÁ ~Á à^Á@ Á Á Á |{ ^ }æÁ æ^!^Á@Á |^Á  
{ ^æÁ Áæ áÁ ç^!^Á æ áÁ •^Á |æ ~|Á^ • @d[ \^Á Á@e^Á^&^Á^ }Á æ ç \*Á@e^Á^&^Á^ }Á æ áÁ  
^ç] |!^Á { [ ç ] Éshe reveals.

Ever since her acclaimed debut in 2010 with her New York studio collection, **TriBeCa**, Holloman has firmly established her artistic presence both domestically and abroad.

In April 2012, **Coeur Libre** exhibited at the Pantheon Town Hall in Paris by invitation of the mayor. In this show, some 15 of Holloman’s works were on view. Juxtaposing the sensation of freedom with the weight of repression, Holloman was able to capture the dichotomy of opposing forces—a recurring through line in the artist's oeuvre—by skillfully playing with multiple layers of color, texture, and movement.

This show was followed by **Free Falling** at **The Ateneo Veneto** and ran during the 2012 Venice Architecture Biennale and was the first exhibition to contain large luminous murals. This exhibition was also the first collaboration between Holloman and **Lea Mattarella**, art history professor and art critic for **La Repubblica**, who curated the installation.

In spring 2013, **All The World Inside** featured 17 large-scale murals in three rooms at the Grand Palazzo Italia (Berlin). Also curated by Mattarella, this impressive collection furthered the artist’s visual and visceral discourse on universal elements and existentialism.

Holloman’s interest in “the how of life” is demonstrated in pieces such as *Inevitable Fault Line* and *The Necessity of Affection*, which ask how are we connected together—and can we thrive without connection?

In summer 2013, Holloman’s painting **Swell** was picked for the group show, *Nell’Acqua Capisco*, at the **Venice Art Biennale** where it was chosen for the official catalog.

In July 2014, **The Fifth Element** was held in Paris at Galerie Joseph where it was met with a public increasingly drawn to the poetic emotion of Holloman’s work. The 28 pieces visually reflect the four major tangible elements—Earth, Air, Water, Fire—while the mysterious “fifth element” is represented in the emotion of each painting.

This show was followed in October 2014 by an invitation to the International Contemporary Art Biennale in Buenos Aires. Holloman’s work entitled **The Reach** was awarded First Prize of the Biennale in the paintings category and won the Banco Ciudad Award for the Best Work in all categories.

In November 2015 in London, the artist presented **The Innocents**, a stunningly intimate series featuring portraits of women and children. Showcasing the range of Holloman’s vision and talent, these works veer from the abstract and focus on the figurative immediacy of each subject to offer an emotional exploration of how life changes us as we age.

In summer 2016, the Jan van der Togt Museum in Amsterdam invited the artist for a solo exhibition. In this show dealing with environmental issues, Holloman captures actual images of woods, plants, and animals in their damaged natural spaces.

**Reminiscent of stained glass, Everglow** is an installation of 12 back-panel LEDs that serve as a commentary on our current global warming crisis. Each piece is a combination of fire and ice, representing the inevitable melting we have witnessed in our farthest-reaching climates. As the artist declares, "It's like watching a glacier melt in real time, but in reverse."

Also in this show, **Painting in Reverse** is an exploration in recycling and reusing materials. Originally created in 2014, the painting was never used and left unfinished in the studio. Instead of repainting the piece or throwing it away, it was de-framed and sanded over a four-month period to remove all the paint down to the primer. Each sanding session was photographed and certain sections were chosen to leave the remaining paint intact. The process was aimed at creating the look of old blue jeans. A pair you could never throw out.

In **Fertile Ground**, Holloman's second London exhibition (Bankside Gallery, July 2017), the artist continued to explore her favorite themes of nature, including the world of flora—from the tight abstracted micro images of flowers to posed portraits of the different stages of blooming.

In Holloman's words, "I'm interested in the way that nature is constantly changing and evolving. It's like watching a flower bloom in real time, but in reverse."

In April 2018, **Color Forest** at the Luciana Matalon Foundation in Milan revealed several works referencing the style of large murals Holloman created for her solo shows **All The World Inside** and **The Fifth Element**, but with dimensions more suited to the spaces of the foundation.

The link between these works is not only the stylistic choice but also the theme: the "liminal space or threshold" that is the border between life and death. From this sentiment also comes a section entitled **Memory Paintings**, in which layers of paint are superimposed with patinas of gold and silver diluted in linseed oil, to which tiny amounts of pearlescent pigments and color are added. The result is iridescent works that—depending on the viewer's point of view—represent "a sort of search of the imaginary that nevertheless fades too quickly."

Returning to technical experimentation, Holloman created a series of paintings in which the color is mixed with a light resin, "a perfect combination for landscapes and to create light" as well as to create organic impressions, which reflect the artist's curiosity for science.

Laurel Holloman earned her Bachelor of Arts at the University of North Carolina at Chapel Hill, majoring in performance art and visual art. She continued her studies at UCLA and the British American Drama Academy in London alternating between theatre and visual art.

Before she decided in 2010 to become a full-time painter and make a mark in the art world, Holloman had a successful 20-year acting career. Her performances include the acclaimed 15-year-old Mick Kelly in the off-Broadway play *The Heart is a Lonely Hunter*, a breakthrough role as a gay teen in *Two Girls in Love*, which played at Sundance Film Festival, followed by

several characters in independent films directed by Paul Thomas Anderson and Jean-Marc Vallée. Holloman then turned to television with a recurring role in Angel and the lead in The L Word for which she won The Golden Satellite for the Best Actress in a Drama Series.

**For more information, visit [laurelholloman.net](http://laurelholloman.net)**

**Solo Exhibitions:**

**2019:** Memory and Movement, Galerie Joseph, Paris

**2018:** Color Forest (duo exhibition with sculptor Susi Kramer), Fondazione Luciana Matalon, Milan, Italy

**2017:** Fertile Ground, Bankside Gallery, London, UK

**2016:** Everglow, Museum Jan van der Togt, Amstelveen, NL

**2015:** The Innocents, Menier Gallery, London, UK

**2014:** The Fifth Element, Galerie Joseph, Paris, France

**2013:** All the World Inside, Palazzo Italia, Berlin, Germany

**2012:** Free Falling, Ateneo of Venice, Venice, Italy

**2012:** Coeur Libre, Pantheon Town Hall, Paris, France

**Group Exhibitions:**

**2018:** Museum of Art- Biennale Chianciano (Italy)

**2018:** Water for Life, International Art Exhibition, Niagara Falls History Museum, Canada

**2014, 2016, 2018:** The Contemporary Art Biennale of Argentina, Centro Borges Museum, Buenos Aires, Argentina

**2017:** Museo Ateneo de Madrid, A Collection Art from Spain and the Americas, Madrid, Spain

**2014:** Spectrum Miami, Contemporary Arts Selection, Miami, Florida

**2014:** The Opera Gallery, Monaco, France

**2013:** The Venice Biennale, Nell'Acqua Capisco, San Marco Piazza, Venice, Italy

**Awards:**

**1st** Place in Painting, Contemporary Art Biennale of Argentina, 2014

Banco Ciudad Award Best Overall, Contemporary Art Biennale of Argentina, 2014

**5th** Place in Painting, Florence Biennale, 2015

**1st** Place, The International Federation of Art Critics, Chianciano Biennale, 2018

**Media Contact:** Claire Arnaud-Aubour

 [claire@splashpragency.com](mailto:claire@splashpragency.com)

+ 1 (323) 877 - 8102

SpLAshPR Agency  
1450 2nd Street, Santa Monica, CA 90401  
**"Coloring the world, one story at a time"**  
[www.splashpragency.com](http://www.splashpragency.com)

