

**Museum Jan van der Togt  
Dorpstraat 50,1182 JE Amstelveen-NL**

## EVERGLOW

An Art Exhibition by **Laurel HOLLOMAN**

**8 July- 28 August 2016**

Opening Hours: Wednesday – Friday: 11.00 – 17.00 Saturday and Sunday: 13.00 – 17.00  
Private View Thursday 7 July 16:00-20:00

Text and photos available on demand from [isabelle.van.rollegem@oenobrand.com](mailto:isabelle.van.rollegem@oenobrand.com)  
Online catalog available from [www.laurelholloman.net](http://www.laurelholloman.net)



Contagion-oil on canvas-182X152cm

Everglow, Laurel Holloman's solo show in Amsterdam, continues in the thematic area of science and nature, much like *The Fifth Element* (Paris 2014), yet it goes deeper.

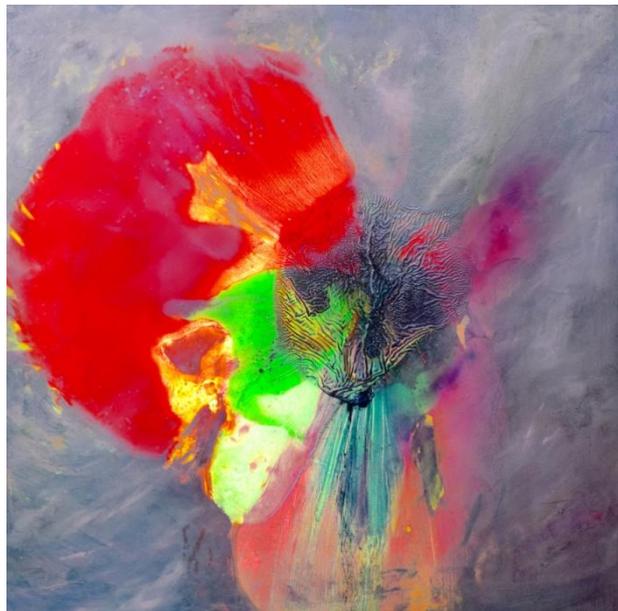
"The inspiration began in Carmel, California with a photography session (in the rain) at Point Lobos State Nature Reserve, and a whale watching trip to the Channel Islands. I spent most of the week in a wet tent and not on the internet and it was a hugely profound experience for me. Following this, I ended up on a two day snowshoeing trip in the Aspen Mountains shooting elements of the forest" L.H.

Laurel Holloman decided to combine the large scale murals of The Fifth Element to create a visual journey that interplays the abstracts work with newer slightly figurative landscapes of animals and plants. The main emphasis is still science and nature but also the show reflects our connectivity to the earth and our environment.



So Flows The Current-oil on canvas-152X182cm

Everglow is actually two shows in one. While the abstracts hint at elemental imagery, earth, wind, fire, and water, the newer Everglow paintings capture actual images of nature, woods, plants, animals in their natural environment. The journey is similar to using a pair of binoculars that is slowly coming into focus. The earlier rooms start with blurred out abstracts only hinting at themes until the final room of more photo based foliage.



The Butterfly Effect oil on canvas LED back panel 121x121cm

The Everglow series of back paneled LEDs is representative of our current global warming issues. Each piece is a combination of ice and fire, representing the inevitable melting we have witnessed in our farthest reaching climates. "We cannot deny at this moment we are dependent on nature for our survival. Put simply, science doesn't lie" L.H.



Provence oil on canvas 121x91cm

#### Biography:

The artist lives and works in Los Angeles (U.S.A.). After an acclaimed debut with her New York studio collection, TriBeCa in summer 2011, Holloman has had five international solo shows. Coeur Libre, exhibited at the Pantheon Town Hall (Paris, April 2012) sold out in its first week. This show was followed by Free Falling only three months later at The Ateneo Veneto and ran during the 2012 Venice Architecture Biennale to a record breaking attendance and was the first exhibition to contain two 14 ft murals. Her third solo show, All The World Inside, took place in Berlin in spring 2013 and included 17 large scale murals in three rooms at the Grand Palazzo Italia. In summer 2013, her painting Swell was picked for the group show, Nell'Acqua Capisco at the Venice Art Biennale and was chosen for the official catalogue.

The Fifth Element was held in Paris (Galerie Joseph) in July 2014 and has met with a public increasingly seduced by the poetic emotion that emerges from the works of Laurel.

This show was followed in October 2014 by an invitation at the International Contemporary Art Biennale in Buenos Aires (Argentina). The Reach and Map of The World were chosen for the installation. The Reach was awarded by the First prize of the Biennale in the paintings category and Laurel won the Banco Ciudad Award for the Best Work in all categories.

In November 2015 (London), the artist presented "The Innocents", a portrait exhibition of women and children with subjects from 18 months to late 80's with an emotional exploration of how life changes us, as we age.

Laurel Holloman earned her Bachelor of Arts at The University of North Carolina-Chapel Hill majoring in performance art and visual art. She continued her studies at UCLA and the British American Drama Academy in London alternating between theatre and visual art.